

# Silberklänge

für die Silbermann-Orgel in der St. Georgenkirche Rötha

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Hw: Pr8, Rfl8, O4, O2  
Ow: G8, Rfl4  
Ped: Pr16, Pos16, Tr8  
ohne Koppel

**Allegro, molto energico** ♩ = 127

**I f** *molto deciso*

*poco libero, accelerando* **10** *(poco rall.)*

**II mp** *poco quieto, rilassamento* **I mf** *subito animato* **Hw: + Qu3**

Hw: - Qu3 *a tempo* *poco quieto, rilassamento* Hw: + Mix, Cymb *a tempo subito feroce*

~ Ow: - G8, + O2, T13/5

*rigoroso*

~ + Ped.-K.

~ Hw: - O2, Mix, Cymb

*mf*

**I**

**II**

- Ped.-K.

26 *subito quieto*

~ Ped. - Tr8 (II)

29 *poco a poco animato*

32 *a tempo* *feroce*

Hw. + O2, Mix, Cymb  
Ped. + Tr8

**I ff**

Musical score system 1, measures 35-38. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. Measure 35 starts with a treble clef staff containing a complex chordal texture with many accidentals. The bass clef staff below it has a similar texture. The second staff (bass clef) has a few notes. Measures 36-38 continue with similar textures, including triplets and sixteenth-note runs. There are dynamic markings like *v* and *>* throughout.

Musical score system 2, measures 39-46. The system consists of three staves. Measure 39 has a treble clef staff with a long note and a bass clef staff with a seven-note chordal run. Measure 40 has a similar bass clef staff. Measure 41 has a treble clef staff with a long note and a bass clef staff with a seven-note chordal run. Measure 42 has a treble clef staff with a long note and a bass clef staff with a seven-note chordal run. Measure 43 has a treble clef staff with a long note and a bass clef staff with a seven-note chordal run. Measure 44 has a treble clef staff with a long note and a bass clef staff with a seven-note chordal run. Measure 45 has a treble clef staff with a long note and a bass clef staff with a seven-note chordal run. Measure 46 has a treble clef staff with a long note and a bass clef staff with a seven-note chordal run. There are dynamic markings *mf*, *p*, and *tutti tenuti*, and the tempo marking *tranquillo*. There are also performance instructions: *~ Hw: nur Rfl8*, *I*, and *II*.

Musical score system 3, measures 47-54. The system consists of three staves. Measure 47 has a treble clef staff with a long note and a bass clef staff with a seven-note chordal run. Measure 48 has a treble clef staff with a long note and a bass clef staff with a seven-note chordal run. Measure 49 has a treble clef staff with a long note and a bass clef staff with a seven-note chordal run. Measure 50 has a treble clef staff with a long note and a bass clef staff with a seven-note chordal run. Measure 51 has a treble clef staff with a long note and a bass clef staff with a seven-note chordal run. Measure 52 has a treble clef staff with a long note and a bass clef staff with a seven-note chordal run. Measure 53 has a treble clef staff with a long note and a bass clef staff with a seven-note chordal run. Measure 54 has a treble clef staff with a long note and a bass clef staff with a seven-note chordal run. There are dynamic markings *mf* and *molto rigoroso*, and the tempo marking *Moderato* with a metronome marking of 87. There are also performance instructions: *~ Hw: + Pr8, Spfl4*, *I*, and *II*.

53

Musical score for measures 53-55. Treble and bass staves show complex rhythmic patterns with triplets and a 7-measure rest. Fingerings I and II are indicated. A grand staff is shown below with rests.

56

*molto accel. ad*  $\text{♩} = 123$

Musical score for measures 56-58. Treble and bass staves show a transition to a faster tempo with triplets and a cluster of chords. Fingerings I and II are indicated. A grand staff is shown below with rests.

59

*a tempo*  $\text{♩} = 87$

(I)

(II)

Hw. + O4, - Spf4  
Ow: + N3  
Ped. - Tr8, + Ped.-K.

Musical score for measures 59-61. Treble and bass staves show sustained chords with triplets. Fingerings I and II are indicated. A grand staff is shown below with rests. Performance instructions are on the right.

6 **Allegro** ♩ = 127

62 **I** *mf* molto insistente

**II**

*f*

67 *sfz* con slancio

(cluster crom.)

Ow: + Qu1/2

*sfz* con slancio

Ow: + Qu1/2

**II**

71 *sfz*

~ Hw: + Spfl4, O2

~ Ow: - Qu1/2

**(II)**

**I**

*f*

*sfz*

~ Hw: + Spfl4, O2

~ Ow: - Qu1/2

**(II)**

**I**

*f*

76

Hw: - Spfl4, O2

*mf*

I

II

82

Hw: nur Rfl 8, Trem.  
Ow: nur Qu8  
Ped: nur Pr16, Ped.-K.

Moderato ♩ = 82

*p calmo*

*mp*

rit. -----

I

II

89

Ow: + N3

~ Hw: - Trem, + Pr8, O4, O2

a tempo ♩ = 87

*mf*

fluido, ma molto distinto

II

~ Ped: nur Tr8

*mf*

Ow: + Qu11/2

94

Musical score for measures 94-95. The system consists of three staves: Treble, Middle, and Bass. Measure 94 features a treble staff with a melodic line starting on a half note, followed by a series of eighth notes with a slur and an accent (>). A fermata is placed over the final eighth note of the treble staff. The middle and bass staves provide harmonic accompaniment with chords and moving lines. Measure 95 continues the melodic and harmonic patterns, with a fermata over the final note of the treble staff. A dynamic marking 'A' is present above the final note of the treble staff in measure 95.

95

Musical score for measures 95-96. The system consists of three staves: Treble, Middle, and Bass. Measure 95 continues the melodic and harmonic patterns from the previous system, with a fermata over the final note of the treble staff. Measure 96 features a treble staff with a melodic line starting on a half note, followed by a series of eighth notes with a slur and an accent (>). A fermata is placed over the final eighth note of the treble staff. The middle and bass staves provide harmonic accompaniment. A dynamic marking 'A' is present above the final note of the treble staff in measure 96. A triplet of eighth notes is marked with a '3' in the bass staff in measure 96.

96

Musical score for measures 96-97. The system consists of three staves: Treble, Middle, and Bass. Measure 96 continues the melodic and harmonic patterns from the previous system, with a fermata over the final note of the treble staff. Measure 97 features a treble staff with a melodic line starting on a half note, followed by a series of eighth notes with a slur and an accent (>). A fermata is placed over the final eighth note of the treble staff. The middle and bass staves provide harmonic accompaniment. A dynamic marking 'A' is present above the final note of the treble staff in measure 97. A triplet of eighth notes is marked with a '3' in the bass staff in measure 97.

97

Ow: + T13/5

98

99

Ped: + Pr16



110 tempo ♩ = 87

I (+II) *p* *giocoso*

*sfz* *sfz* *sfz* *sfz*

~ Ped: - Pos16, + Ped.-K.

*p*

114

*sfz* *sfz*

118 tempo ♩ = 76

*mf* *poco a poco crescendo*

*marcato*

Hw: + Pr8, Rfl8      Ow: + G8, Pr.4      Hw: + O4      Hw: + Qu3, O2      Hw: + Mix, Cymb1      Ow: + Mix  
 Ow: + N3, O2      Hw: + B16

*molto rit.*

Ped: + Pos16      Ped: + Tr8

12 tempo ♩ = 87

122 *fff* *feroce*

124

sub. Ow. nur G8, Qu8

Ped: nur Pr16

Ow: - G8, N3, T113/5,

*lunga*

+Rf14, O2

**piu mosso** ♩ = 92

*molto ritmico*

Hw: + Corn

127

**II** *p*

Qu8 langsam zurückschieben

*mf* - Man.-K.

~ Hw: - B16, Q3, O2, Mix, Cymb1

**II**

**l'istesso tempo** ♩ = 138

130 **I**

**f**

~ Ped: + Pos16, Ped.-K.

**II**

Hw: - Corn, + Qu3, O2

132

3

3

Hw: + Mix, Cymb  
Ped: + Tr8

Hw: - Mix, Cymb  
- Spfl4 Qu3, O2

134 **I**

**ff**

139  $\text{Hw: O4 langsam}$   $\text{+ O4}$   $\text{O4}$   $\text{+O4}$   $\text{O4}$   $\text{+ O4}$   $\text{O4}$

$\text{mf}$   $\text{= 76}$

$\sim \text{Ow: nur Rfl4}$

144  $\text{Hw: - Pr8, Rfl8, + Spfl4}$   $\text{tempo}$   $\text{= 97}$

$\text{+ Man.-K.}$   $\text{I p}$   $\text{giocoso}$

149  $\text{Ow: + G8}$   $\text{Ow: - G8}$   $\text{Ow: + G8}$

$\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$

152

Ow: - G8

~ Hw: + Rf18

I

(II)

II

I

160

Hw: - Spfl4

(II simile)

- Man.-K.

I

(I)

~ Ped: - Ped.-K.

Ped: Pr16 langsam

II

I

8

8

8

8